



**! COMIC HOUSE**

**NOVEMBER 2022**

# ! COMIC HOUSE

THIS MONTH IN **P** PREVIEWS



## CAPTAIN CANUCK SEASON 5, ISSUE 3

Following the Borealis Invasion, the nations of Earth are taking steps to return life to normal, with the Equilibrium organization leading the way. Michael Evans, leader of Equilibrium and brother of the late Captain Canuck, is developing a way to solve the energy crisis. Darren Oak, the new Captain Canuck, and Kebec, travel around the globe to protect the energy facilities from Con-13. Suspicions about Michael's motivations begin to form after Redcoat, the team's field commander, suddenly disappears!

DIAMOND ORDER CODE: NOV221673

COMIC HOUSE

FAWKES LEE VIREAK

SEASON 2  
ISSUE 2

# Fantomah

\$5.99 US  
006 JAN 2023  
RATED T  
DIRECT EDITION  
COVER A



## FANTOMAH SEASON 2, ISSUE 2

Paz Gallegos (or "Fantomah", whom she's become) is on the run. Alone, confused and convinced that she's endangering the people she loves, Paz has hit the road without a plan or a destination. Dr. Destine, a paranormal detective with a strange set of powers of his own, and Rugged, his bodyguard, are hot on Paz's trail. They've caught up with Fantomah's path of destruction, and just as she has gruesomely taken care of a serial killer. Do they want to help Paz, or destroy Fantomah?

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PORTER AZPIAZU

SEASON I  
ISSUE 3

*"The Greatest Name in Comics"*  
**DAREDEVIL**



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**"THE GREATEST NAME IN COMICS": DAREDEVIL  
SEASON I, ISSUE 3**

Bart Hill knows how to take a punch... too bad no one in the underworld is pulling them! After falling out with officer Abby, she gets injured trying to bring in some of the baddest blokes around. Bart has to pull himself up, with the help of the people around him, and remember that the devil always gets his due. Written by Kenny Porter (*The Flash: The Fastest Man Alive*, *Batman: Urban Legends*) and art by Iñaki Azpiazu (Eki).

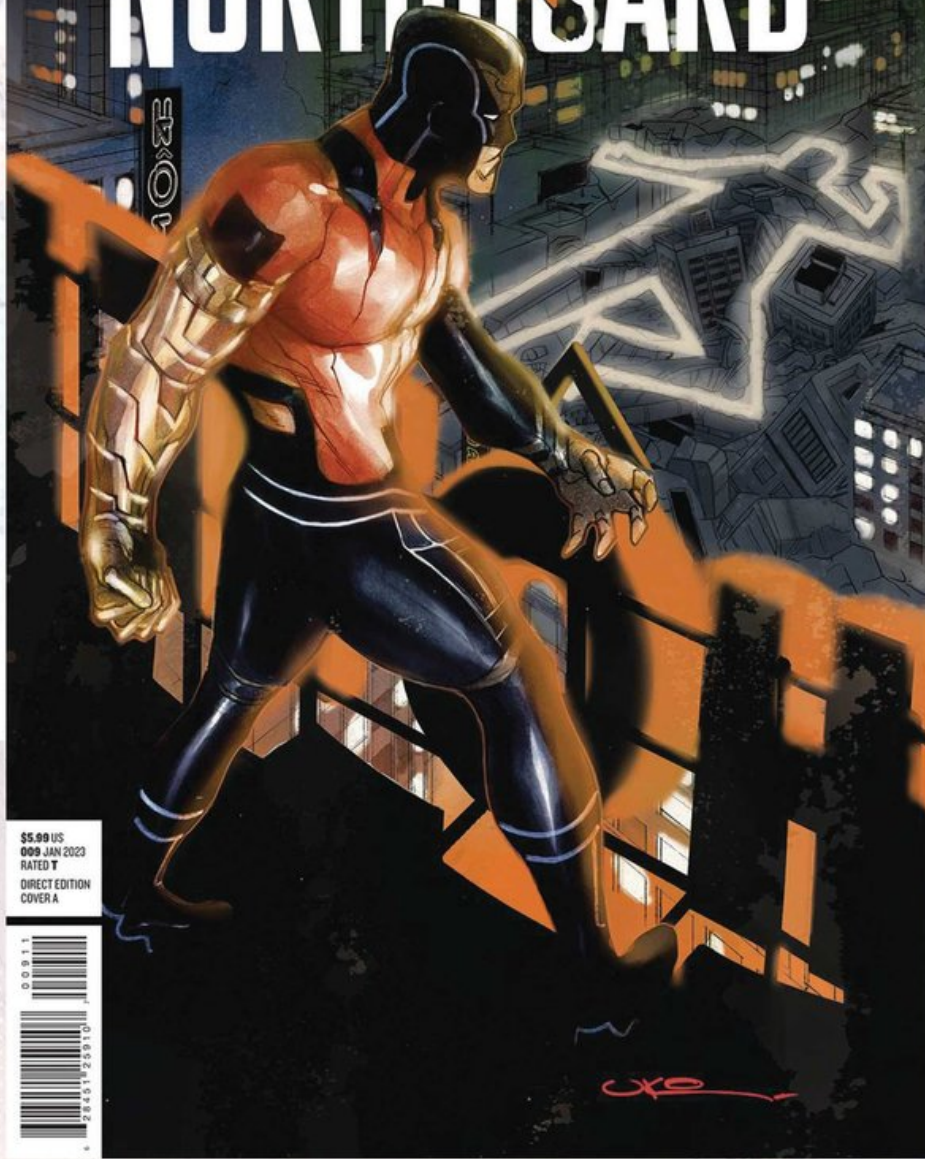
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FELDMAN MCKENNA LUCANIA

SEASON 3  
ISSUE 1

# NORTHGUARD™



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## **NORTHGUARD SEASON 3, ISSUE 1 CVR A UKO SMITH**

After saving her sisters from the gangster De La Cruz, Paz Gallegos is hitchhiking across the country alone to protect her family from this strange thing she's become: The weeping woman known as Fan-tomah. But while Paz wants to hide and protect her family, Fantomah is hunting for killers to punish. All the while Paz is being tracked by the mysterious duo Doctor Destine and Rugged. What is Fantomah driving Paz towards? What do Destine and Rugged want with Fantomah? Are they friends or foes? And can Paz control Fantomah long enough to find out? Collects the complete Fantomah Season 2!

**DIAMOND ORDER CODE: NOV221676**

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FELDMAN MCKENNA LUCANIA

SEASON 3  
ISSUE 1

# NORTHGUARD™



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**NORTHGUARD SEASON 3, ISSUE 1 CVR B MIKE MCKENNA**

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FELDMAN MCKENNA LUCANIA

SEASON 3  
ISSUE 1

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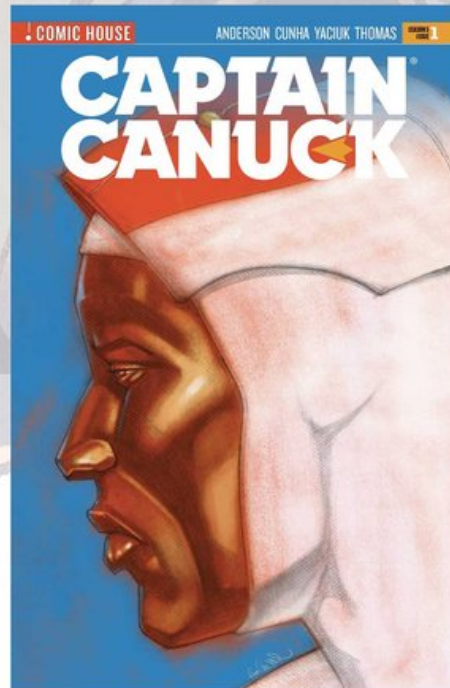
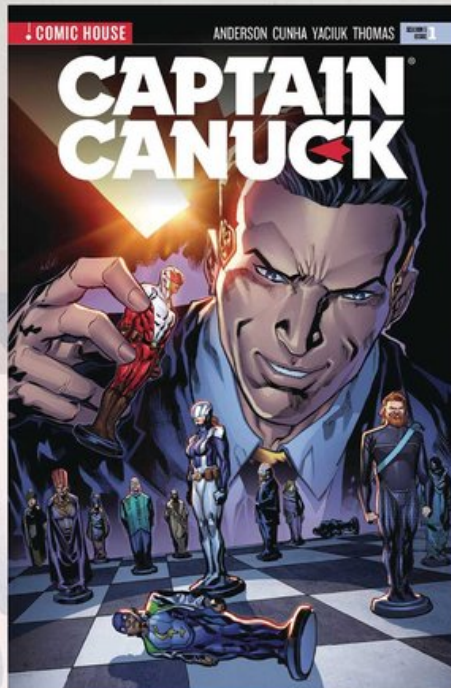


**NORTHGUARD SEASON 3, ISSUE 1 CVR C SKETCH COVER**

**DIAMOND ORDER CODE: NOV221678**

# ! COMIC HOUSE

## IN SHOPS THIS MONTH



**CAPTAIN CANUCK SEASON 5, ISSUE 1 CVR A & B**

In Shops: Nov 30, 2022



**CAPTAIN CANUCK SEASON 5, ISSUE 2**

**TGNC DAREDEVIL SEASON 1, ISSUE 2**

In Shops: Nov 30, 2022

In Shops: Nov 30, 2022







**FANTOMAH SEASON 2, ISSUE 1 CVR A & B**

In Shops: Nov 30, 2022





# CREATOR SPOTLIGHT

lev gleason®  
library—●

# D.K. LATTA



"I'm Canadian, born n raised. I was sick a lot as a kid and grew up on comic books, classic Star Trek, and pulp fiction, all of which probably warped my perception of what's normal -- to the point where the fact that we lived in a supposedly haunted house didn't really seem unusual to me (not that I ever saw anything myself). I've been writing short stories for the better part of a quarter century (I think the first story I sold was in the mid-1990s). Not that it pays the bills, sadly. For years a major hobby of mine was Canadian film & TV and I used to write extensively about it (and about cultural identity); but I've stepped back from that in recent years as I just don't watch enough to keep up-to-date. The fiction I write is mostly speculative (SF/fantasy/horror) but I genuinely love writing superheroes. Having read superheroes all my life, it's almost second nature playing in that sandbox. In addition to the Lev Gleason

almost second nature playing in that sandbox. In addition to the Lev Gleason stuff, I created my own The Masques Chronicles (a two-volume story collection imagining a Canadian superhero universe) and The Fellowship of the Midnight Sun (a collection of serial-like stories about a WW II-era Canadian superhero team) and have contributed superhero-themed stories to some other anthologies.”

# CREATOR Q&A

## ***1. Favourite Genre of comic to read and why:***

Probably superheroes, in part because comics are where the genre evolved. Other genres can be told well in comics...but they aren't as intimately connected to comics. Mystery, horror, sci-fi, etc. belong as much to novels or movies or whatever as to comics, whereas superheroes and comics are kind of in each other's DNA.

## ***2. If you could have dinner with a fictional character, who would it be and why?***

I dunno. Maybe the immortal Baron Winters (from the old Night Force comics) – I'm sure he'd be a great raconteur with fascinating stories to tell.

## ***3. Describe your creative process.***

My general intent with the Lev Gleason line was to blend old school pulp with modern sensibilities. That is: pulpy pacing and twists with slightly deeper emotional and philosophical nuances. In a sense I'm trying to capture the spirit/feel of a comic book in prose...not merely write a prose novel utilizing a hero in tights. If that makes any sense. The gravitas mixed with whimsy, kinetic action scenes mixed with character moments, a general quirkiness. Superheroes are the great gestalt genre: a little bit of everything can be sprinkled into the pot. As well, often I find that even with books/movies/comics/etc that I start out enjoying, my interest can wane because we quickly know who, what, why, how, etc. and the story is just trundling to a preordained climax. I like to try and maintain a level of mystery and intrigue throughout, if I can. One of the inspirations kicking around in my head was the old Doc Savage stories by Lester Dent (a.k.a. Kenneth Robeson) which often had wonderfully puzzling plots!

For the Golden Age Lev Gleason characters, I was aware of them, and had a nostalgic affection for Daredevil in particular. But I read some old stories to get a better feel for them. As part of the research I also really enjoyed Brett Dakin's bio of Lev Gleason, *American Daredevil*, which even inspired some scenes I wrote (like a scene in the *Silver Streak* book where he performs at a benefit for veterans of the Spanish Civil War...a cause Lev Gleason was involved with).

My specific process was to settle on a flavour for each book. I grew up reading *Captain Canuck* and so I felt I had a sense of the tone: superhero mixed with science fiction and elements of paranoia and James Bond espionage (CC sent to troubleshoot a cutting edge project) -- plus I added my own twists to the lore. My *Daredevil* novel tries to conjure a 1940s superhero vibe of rooftop chases and Gothic tropes (a cloaked villain lurking about a theatre) blended with a detective novel ala Raymond Chandler and a conspiracy thriller. *Silver Streak* leans into the fun and flamboyance of superheroes (Bronze Age Superman and Flash stories were in my mind). It's a little more whimsical, while still being an adventure-thriller, with some outrageous plot ideas and super-feats (part of the fun of super powers is coming up with interesting uses for them) and maybe with a touch of Indiana Jones as the story involves him joining an expedition headed by an eccentric professor.

The fun with superheroes can be mixing and matching elements. I wrote a two volume collection of superhero stories envisioning a decades-spanning Canadian superhero universe called *The Masques Chronicles*. And part of how I wrote the stories for that was making lists of elements: superpowers, comic book archetypes, historical events, regional distinctions, etc. and then almost randomly picking from the different columns and throwing them together and seeing what stories arose from the fusion.

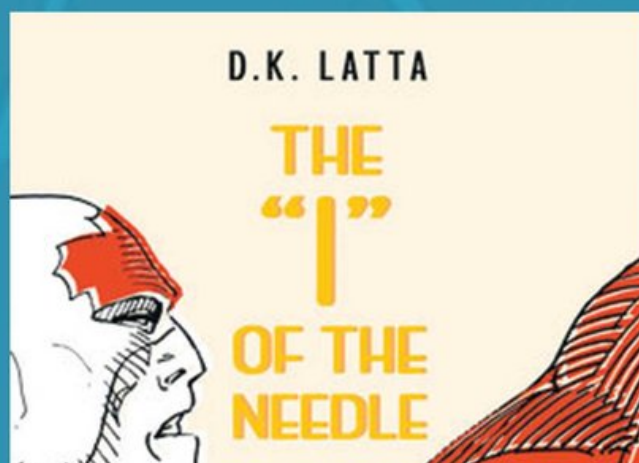
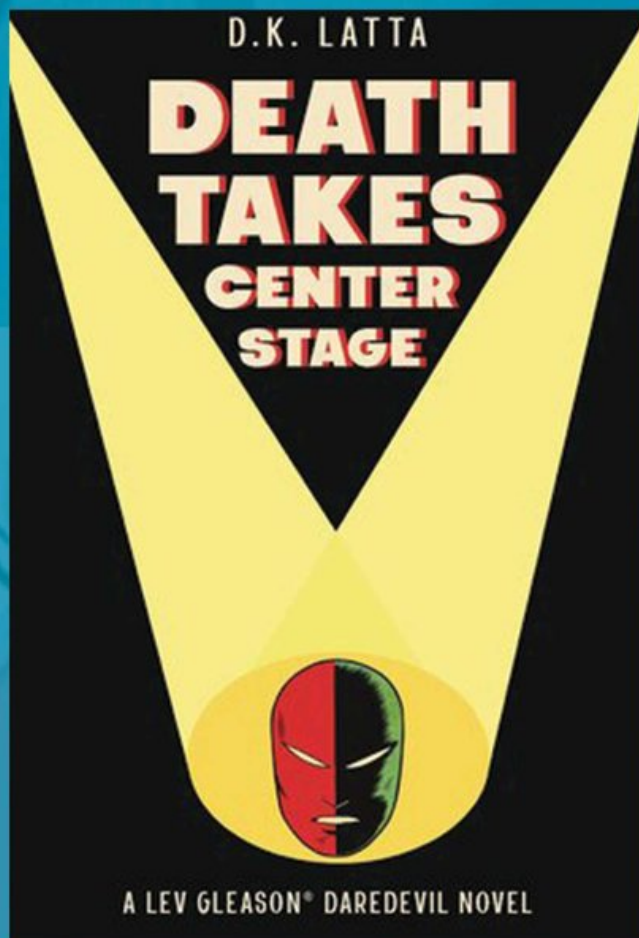
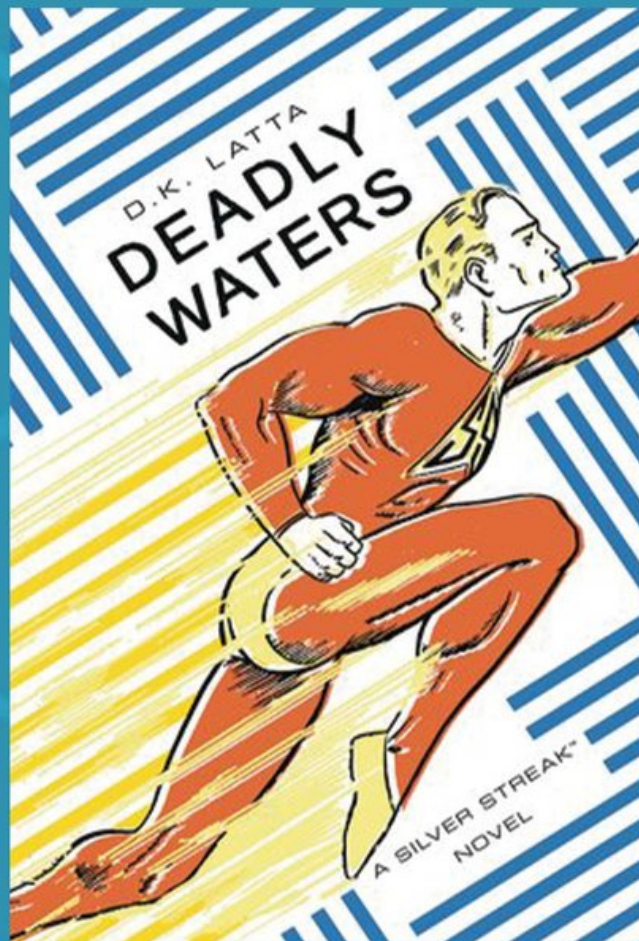
#### ***4. What comic mantra do you live by?***

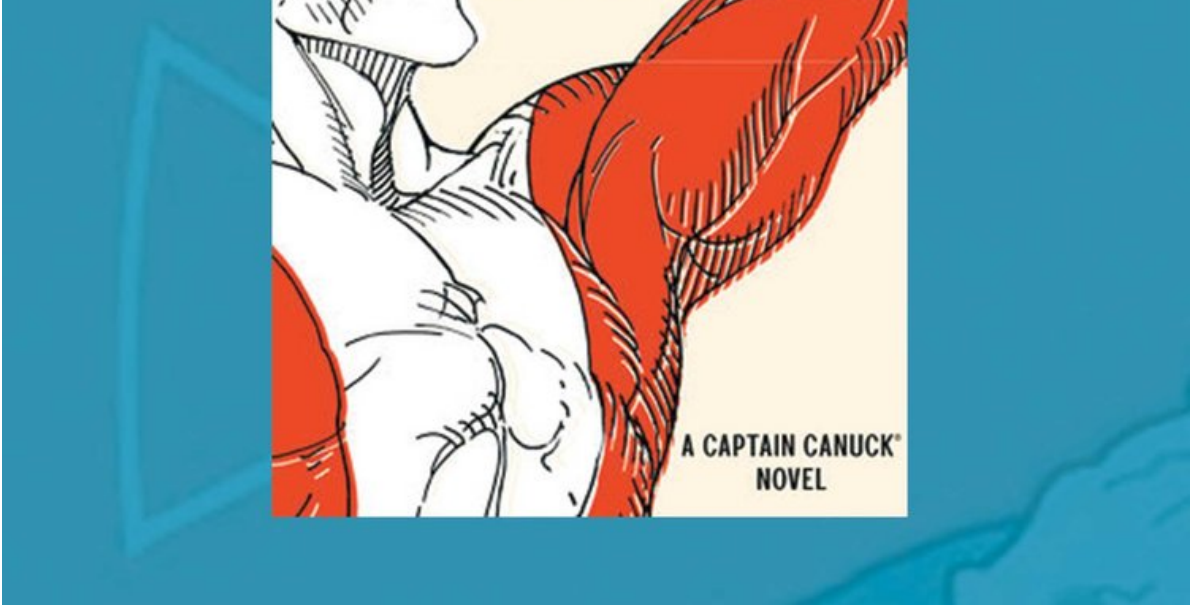
If you mean literally a mantra one lives by: I often find myself thinking of the classic Spider-Man caption of "With great power there must also come great responsibility!" We all have power over others (one way or another) and others have power over us, and we must be mindful of how we exercise that power.

#### ***5. Dream collaborator?***

Since I'm currently writing prose, collaboration is less of a thing. But I'd be a liar if I didn't admit the idea of writing comics isn't something I'd be interested in trying my hand at. So in that sense, if I were thinking of some artist the fanboy in me would get a kick out of working with, it'd probably be someone like George Freeman. But every project has its own ideal collaboration that suits the material.

# SHOP D.K. LATTA'S WORK





—• **lev gleason**



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